FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074119 **Type of Permit:** STILL **Release Date:** 01/31/2014

Production Company MICON ARTIST MANAGEMENT INC

Insured Company Name MICON ARTIST MANAGEMENT INC

Contact Phone No. 1 212-741-6606
Contact Phone No. 2
Fax
Address 270 W 17TH ST, SUITE 6D
NEW YORK, New York 10011

Production Title DYNAMITE SPRING 14

Type of Production Still Photo

Producer Michael Lange

Director Kate Bellm

1st AD Ben Lechavallier

Production Manager Robie Yamamoto

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Robie Yamamoto
Primary Phone Mobile - 310-760-1997
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00

Total Permit Fee $1,055.00

Number of Locations 1

NOT A PERMIT

Permit #S00074119

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Summary Information — Location

Permit Number	S00074119	**Location Manager**	Robie Yamamoto
Production Company	MICON ARTIST MANAGEMENT INC	Primary Phone	Mobile - 310-760-1997
Insured Company	MICON ARTIST MANAGEMENT INC	Secondary Phone	
Production Title	DYNAMITE SPRING 14		

Location Address 10104 Angelo View Dr, Los Angeles, CA, 90210

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 2/3/2014 - 2/4/2014 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Please see attached document Angelo View July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** C5

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
FILML.A. MONITORS — Adam Meyer

Coordinator Note FILMLA MONITOR REQUIRED:
2/3 & 2/4; 0600HRS - 1000HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELO VIEW DRIVE AND DAVIES DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.

- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.

- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 9)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.